

Christmas Light

Coldplay

Arranged by:
E.Ciardulli

Intro1 ♩ = 130

Intro2

Soprano

Alto

Tenor

Piano

Electric Bass

6

S

A

T

Pno.

E.B.

A Christmas Light

11

S

A

T

mf

Christ-mas night an - oth-er figh tears we cried a flood

Pno.

Csus2 D G *mp*

E.B.

16

S

A

T

p

p

f

Got all kinds of poi-son in of poi-son-in my blood I

Pno.

G/E D/F# G *mp* Csus2 D

E.B.

Christmas Light

3

B

p Uh Uh Uh Uh *p*

p Uh Uh Uh Uh *p*

T
s took my feet to Ox-ford street tryin' to right a wrong just walk a-way those

G *mp* G/E D/F# G *mp*

Pno.

E.B.

C

26 *p* Uh Uh Uh *f* When you're still wait-ing foe the

p win-dows say but-I can't be-lieve she's gone

Csus2 D G/C

Pno.

E.B.

Christmas Light

30

S

A

T

Pno.

E.B.

f

Christ - mas at all

snow to fall it does-n't real-ly feel like Christ - mas at all

f

Christ - mas at all

D6 Dsus4 G

mf

35

S

A

T

Pno.

E.B.

G/E D/F# G

Christmas Light

5

Bridge

40

S *mf* Oh they flick - er and they float

A *mf* Oh they flick - er and they float

T *f* Up a bove can - dles on air flick - er Oh they flick - er and they float

Pno. *f* C_{sus2} D Em C

E.B.

44

S But I'm up here hold - ing on to all those chan - de - liers of hope

A But I'm up here hold - ing on to all those chan - de - liers of hope

T But I'm up here hold - ing on to all those chan - de - liers of hope

Pno. C_{add9} G D6

E.B.

Christmas Light

48

S Uh I go sing - ing out of tune *mf*

A Uh I go sing - ing out of tune *mf*

T Like some - drun - ken El - vis sing - ing I go sing - ing out of tune *f*

Pno. D Em Em7 Csus2#11

E.B.

52

S Say - ing how I al - ways loved you dar - ling and I al - ways will

A Say - ing how I al - ways loved you dar - ling and I al - ways will

T Say - ing how I al - ways loved you dar - ling and I al - ways will

Pno. Cadd9 G6 Dsus4

E.B.

56

S

A

T

Pno.

E.B.

f

Oh when you're still wait-ing for the snow to fall it does-n't real-ly feel like

D G/C

p

60

S

A

T

Pno.

E.B.

p

Christ-mas at all still wait-ing for the snow to fall it does-n't real-ly feel like

D6 Dsus4 G/C

p

64 *f*

S Christ - mas at all

A *f* Christ - mas at all

T *f* Christ - mas at all

Pno. *mf* D6 Dsus4 G Gmaj7/F# Em7 G/B

E.B.

69 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

S Those Christ-mas lights light up the

A Those Christ-mas lights light up the

T Those Christ-mas lights light up the

Pno. *mf* G/C C9 Dsus4 G *f* 3

E.B.

Waltz Shuffle ♩ = 62

74

S
street down where the sea and cit - y meet may all your trou - bles soon be gone oh Christ-mas

A
street down where the sea and cit - y meet may all your trou - bles soon be gone oh Christ-mas

T
street down where the sea and cit - y meet may all your trou - bles soon be gone oh Christ-mas

Pno.
C Cadd9 G C Em7

E.B.

79

S
light keep shin - ing on Those Christ-mas light light up the street may - be they'll bring her back to

A
light keep shin - ing on Those Christ-mas light light up the street may - be they'll bring her back to

T
light keep shin - ing on Those Christ-mas light light up the street may - be they'll bring her back to

Pno.
G Dsus4 G Dsus4 G C Cadd9

E.B.

Christmas Light

84

S
me then all my tru - bles will be gone oh Christ - mas lights keep shin - ing

A
me then all my tru - bles will be gone oh Christ - mas lights keep shin - ing

T
me then all my tru - bles will be gone oh Christ - mas lights keep shin - ing

Pno.
G C Em7 G Dsus4

E.B.

88

mf

S
on Mar - - - ry

mf

A
on Mar - - - ry

T
on

Pno.
G 3 3 3 C/G 3 3 3 G 3 3 3

E.B.

Christmas Light

11

The musical score is for the song "Oh Christmas Tree". It is written for Soprano (S), Alto (A), Tenor (T), Piano (Pno.), and Electric Bass (E.B.). The key signature is one sharp (F#), and the time signature is 4/4.

Measures 91-93:

- Vocals (S, A, T):** All three parts sing "Christ - - - mas" with a long note value spanning the measures.
- Piano:** The right hand plays a continuous triplet of eighth notes in the treble clef. The left hand plays a steady eighth-note bass line in the bass clef.
- E.B.:** The electric bass line follows the piano's bass line.

Measures 94-96:

- Vocals (S, A, T):** The vocal parts sing "Mar - - - ry Christ - - - mas...". The Soprano and Alto parts have a melodic line, while the Tenor part has a lower, more sustained line.
- Piano:** The right hand continues with triplets, now including chords. The left hand continues with the eighth-note bass line.
- E.B.:** The electric bass line continues with the eighth-note pattern.

Measures 97-99:

- Vocals (S, A, T):** The vocal parts sing "oh Christ-mas" with a melodic line and a final note.
- Piano:** The right hand continues with triplets, now including chords. The left hand continues with the eighth-note bass line.
- E.B.:** The electric bass line continues with the eighth-note pattern.

Christmas Light

97 *mf*

S
lights light up the street light up the fire works in me May all your trou - bles soon be

A
lights light up the street light up the fire works in me May all your trou - bles soon be

T
lights light up the street light up the fire works in me May all your trou - bles soon be

Pno.
G C/G G/B C Cadd9 G/B C

E.B.

102

S
gone oh christ-mas lights keep shin - ing on

A
gone oh christ-mas lights keep shin - ing on

T
gone oh christ-mas lights keep shin - ing on

Pno.
Em7 G C

E.B.