

Somebody to Love

Queen

♩ = 70

Sol.D. 1

Sol.U. 2

Soprano

Alto

Tenor

f *divisi*

Can

An - y bod - y find me some - bod - y

An - y bod - y find me some - bod - y

An - y bod - y find me some - bod - y

♩ = 116

5

mf *f*

Oh each

S

A

T

to love?

to love?

to love?

2

Somebody to Love

9

morn - ing I get up I die a lit - tle can't bare - ly stand on my fett

mf Take a

mf Take a look at your -

mf Take a look at your -

mf Take a look at your -

11

I've

look in the mir - ror and cry Lord what you do - in' to me

self in the mir - ror and cry yeah yeah

self in the mir - ror and cry yeah yeah

self in the mir - ror and cry yeah yeah

Somebody to Love

3

13

spent all my years be - liev - in' you but I just can't get no re - lief Lord,

S
Oo be - liev - in' you but I just can't get no re - lief Lord *f*

A
Oo be - liev - in' you but I just can't get no re - lief Lord *f*

T
Oo be - liev - in' you but I just can't get no re - lief Lord *f*

cresc.

15

can an - y - bod - y find me

S
some-bod - y Oh! some-bod - y can an - y - bod - y find me some-bod - y to

A
some-bod - y some-bod - y an - y - bod - y find me

T
some-bod - y some-bod - y an - y - bod - y find me

18

love? I work

21

He works hard! I work 'til I ache in my bones

hard ev - 'ry day of my life I work 'til I ache in my bones At the

He works hard!

He works hard!

He works hard!

Somebody to Love

5

23

I get
 end I take home my hard-earned pay all on my own
 S At the end of the day goes home goes home on his own
 A At the end of the day goes home goes home on his own
 T At the end of the day goes home goes home on his own

25

down on my knees and I start to pray 'til the tears run down from my eyes Lord
 S down knees praise the Lord! Oo Lord *f*
 A down knees praise the Lord! Oo Lord *f*
 T down knees praise the Lord! Oo Lord *f*

some-bod - y can an - y - bod - y find me some-bod - y to

some-bod - y oh some-bod - y can an - y - bod - y find me

mf

S some-bod - y please an - y - bod - y find me

mf

A some-bod - y please an - y - bod - y find me

mf

T some-bod - y please an - y - bod - y find me

30

love?

S

A

T

Somebody to Love

7

32

but

f

Ev - 'ry day I try and I try and I try

mf

S He works hard ev - 'ry-day try and I try and I try

mf

A He works hard ev - 'ry-day try and I try and I try

mf

T He works hard ev - 'ry-day try and I try and I try

34

ev - 'ry - bod - y wants to put me down they say I'm go-in' cra - zy

p

S Oo

mp

p

A Oo

mp

p

T Oo

They say I got a lot of wa - ter in my brain i got

S Ah

A Ah

T Ah

Detailed description: This block contains the musical notation for measures 36 and 37. Measure 36 features a piano introduction with a treble clef, key signature of three flats, and a common time signature. The melody is marked with a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor) enter in measure 37 with a half note 'Ah'. Measure 37 continues the piano introduction with a treble clef, key signature of three flats, and a common time signature. The melody is marked with a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor) enter in measure 38 with a half note 'Ah'.

no com-mon sense I got no - bod-y left to be lieve Oo

S *mf* He's got no - bod-y left to be - lieve Yeah Yeah Yeah Yeah

A *mf* He's got no - bod-y left to be - lieve Yeah Yeah Yeah Yeah

T *mf* He's got no - bod-y left to be - lieve Yeah Yeah Yeah Yeah

Detailed description: This block contains the musical notation for measures 38, 39, 40, and 41. Measure 38 features a piano introduction with a treble clef, key signature of three flats, and a common time signature. The melody is marked with a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor) enter in measure 39 with a half note 'Ah'. Measure 39 continues the piano introduction with a treble clef, key signature of three flats, and a common time signature. The melody is marked with a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor) enter in measure 40 with a half note 'Ah'. Measure 40 continues the piano introduction with a treble clef, key signature of three flats, and a common time signature. The melody is marked with a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor) enter in measure 41 with a half note 'Ah'. Measure 41 continues the piano introduction with a treble clef, key signature of three flats, and a common time signature. The melody is marked with a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor) enter in measure 42 with a half note 'Ah'.

Solo Chit

Somebody to Love

9

40

40

12/8

S

A

T

43

43

S

A

T

Somebody to Love

45

f
Who some-bod-y can an - y - bod - y find me

mf
Lord some-bod-y woh some-bod-y can an - y - bod - y find me

mf *f* *mf*
S Oo Lord some-bod-y please an - y - bod - y find me

mf *f* *mf*
A Oo Lord some-bod-y please an - y - bod - y find me

mf *f* *mf*
T Oo Lord some-bod-y please an - y - bod - y find me

48

f
some bod-y to love?

mf
S Can an - y bod - y find me

mf
A Can an - y bod - y find me

mf
T Can an - y bod - y find me

Somebody to Love

11

51

mf

Got no feel I got no rht - thm I

S some - one to Love?

A some - one to Love?

T some - one to Love?

53

I'm O. K. I'm al - right I ain't

just keep los - in' my beat

S you just keep los - in' and los - in' He's al - right he's al -

A you just keep los - in' and los - in' He's al - right he's al -

T you just keep los - in' and los - in' He's al - right he's al -

Somebody to Love

55

gon-na face no de-feat I just got-ta get out of this pris-on cell some -

I just got-ta get out of this pris-on cell some -

S right yeah yeah this pris-on cell some -

A right yeah yeah this pris-on cell some -

T right yeah yeah this pris-on cell some -

57

day i'm gon-na be free Lord!

day i'm gon-na be free Lord!

S day i'm gon-na be free Lord!

A day i'm gon-na be free Lord!

T day i'm gon-na be free Lord!

mp Find me some-bod-y to love

60

mf

S Find me some-bod-y to love Find me some-bod-y to love

mf

A Find me some-bod-y to love Find me some-bod-y to love

mf

T Find me some-bod-y to love Find me some-bod-y to love Find me some-bod-y to love

63

mf

me some-bod - y to love me some-bod - y to love

mf

me some-bod - y to love me some-bod - y to love

S Find me some-bod - y to love Find me some-bod - y to love

A Find me some-bod - y to love Find me some-bod - y to love

T Find me some-bod - y to love Find me some-bod - y to love

65

me some-bod-y to love me some-bod-y to love

me some-bod-y to love me some-bod-y to love

S Find me some-bod-y to love Find me some-bod-y to love love ___ love ___

A Find me some-bod-y to love Find me some-bod-y to love love ___ love ___

T Find me some-bod-y to love Find me some-bod-y to love love ___ love ___

68

me some-bod-y to love me some-bod-y to love

me some-bod-y to love me some-bod-y to love

S Find me some-bod-y to love Find me some-bod-y to love

A Find me some-bod-y to love Find me some-bod-y to love

T Find me some-bod-y to love Find me some-bod-y to love

Somebody to Love

15

70

mf

S some bod - y some-bod - y some bod - y find me some -

mf

A some-bod - y some-bod - y some-bod - y find me some -

mf

T Some-bod - y some-bod - y Some-bod - y some-bod - y find me some -

72

an - y - bod - y find me some - bod - y to

an - y - bod - y find me

S bod-y to love an - y - bod - y find me

A bod-y to love an - y - bod - y find me

T bod-y to love an - y - bod - y find me

16

Somebody to Love

76

love?

f

S Find me some-bod - y to

f

A Find me some-bod - y to

f

T Find me some-bod - y to

80

ff

S love Find me some-bod - y to love Find me

ff

A love Find me some-bod - y to love Find me

ff

T love Find me some-bod - y to love Find me

Somebody to Love

17

83

83

S

some - bod - y to love Find me some - bod - y to

A

some - bod - y to love Find me some - bod - y to

T

some - bod - y to love Find me some - bod - y to

Detailed description: This block contains the musical notation for measures 83, 84, and 85. It features five staves: two for piano accompaniment (treble and bass clef) and three for vocal parts (Soprano, Alto, and Tenor). The piano parts consist of whole rests in all three measures. The vocal parts have lyrics: 'some - bod - y to love Find me some - bod - y to'. The Soprano and Tenor parts have a melodic line with a slur over the first two notes of each phrase. The Alto part has a similar melodic line but with a different rhythm. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

86

86

S

love Find me some - bod - y to love Find me

A

love Find me some - bod - y to love Find me

T

love Find me some - bod - y to love Find me

Detailed description: This block contains the musical notation for measures 86, 87, and 88. It features five staves: two for piano accompaniment (treble and bass clef) and three for vocal parts (Soprano, Alto, and Tenor). The piano parts consist of whole rests in all three measures. The vocal parts have lyrics: 'love Find me some - bod - y to love Find me'. The Soprano and Tenor parts have a melodic line with a slur over the first two notes of each phrase. The Alto part has a similar melodic line but with a different rhythm. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

18

Somebody to Love

89

Find me some-bod-y to oo

Find me some-bod-y to oo

S some-bod - y to love Find me some-bod - y to

A some-bod - y to love Find me some-bod - y to

T some-bod - y to love Find me some-bod - y to

92

love

love

S love

A love

T love