Medley from Sister Act

Hail Holy Queen - I Will Follow Him - Shout

Maestoso 8obpm

intro Tutti : $|D \quad A/C# \quad D/C \quad D_5# \quad |G_6/D \quad A/C# \quad D|: -> Solo Vox$

Hail holy queen enthroened above, oh Maria

Hail Mother of mercy and of love, oh Maria

Triumph all ye cherubim.

Sing with us ye seraphim.

Heaven and earth resound the hymn.

Sa_lve, sa_lve,

Sa_a_lve

D/B A/C# D **D5**# **G6** D vvv TUTTI FORTE

lve Re - gi

Roc n'roll! 147 bpm -> cambio tonalità (Bb)

Eb6 Bb F7 Bb

Hail holy queen enthroened above, oh Ma_ri_a

Eb6 Bb F7 Bb

Hail Mother of mercy and of love, oh Ma ri a

Gm F Eb C_7/E F C7 F7

Tri - umph all cher - u - bim. ve

Sing with us ye ser - a - phim.

Cm/Bb Bb Gm

Heaven and earth resound the hymn.

Sa_lve, sa_lve,

Sa a lve

Bb Cm/Bb Bb Eb6 Bb

lve Re - gi - na Sa

 \mathbf{F} \mathbf{F} F F

Al le lu ia!

Mater a-ma-ter-in-ter-mer-at-a

Bb Eb6 **F6**

Sanc-tus sanc-tus Do-mi-nus.

Virgo respice mater ad spice

Eb6 Bb **F6**

Sanc-tus sanc-tus Do-mi-nus.

F \mathbf{F} F Al le lu ia!

|F F F# - G Ab A|Bb*...

Bb

Triplette da 1/4

...*Bb Bb I will follow him follow him wherever he may go Gm There isn't an ocean too deep Eb a mountain so high it can keep keep me away keep me away \mathbf{C} I will follow him cambio tonalità (C) Em follow him wherever he may go There isn't an ocean too deep a mountain so high it can keep **G**7 keep us away $|\mathbf{G}|$ away from his love \mathbf{C} \mathbf{C} I love him Oh yes I love him Am **I'll follow** I'm gonna follow **True love** he'll always be my true love **Forever** From now until forever \mathbf{C} \mathbf{C} I love him I love him and where he goes I'll follow I'll follow He'll always be my true love my true love my true love from now until forever forever Em There isn't an ocean too deep a mountain so high it can keep **G**7 keep us away Gm7/C Am G

"crescendo"

I will follow him ->

away from his love ____

wop

wop

wop

cambio tonalità (F)

→Shout! ->

```
Yeah yeah
                                 Now that I found
Shoo-bee-doo-wop
                        wop
                                 wop
                                         wop
                I will
                                    let
  you
                         never
                                          you go____
Shoo-bee-doo-wop
                        wop
                                          wop
                                 wop
                                 And if you ever leave___ me
Shoo-bee-doo-wop
                                          wop
                        wop
                    You know it's gonna hurt me
me
Shoo-bee-doo-wop
                        wop
                                   wop
so.
Dm
Shoo-bee-doo-wop
                            F#
You know you make me wanna Shout!
                                             Tutti unis.
                                                            cambio tonalità (F#)
Pick my heals up and Shout!
Throw my hands up and Shout!
                       D#m
Throw my head back and Shout!
Come on now
\mathbf{F}#
Shout!
      A little bit softer now
                             ...Dim...->
D#m
Shout!
     A little bit softer now
Shout!
      A little bit softer now
Shout!
     A little bit softer now
Shout!
      A little bit louder now
                            ...Cresc...->
Shout!
      A little bit louder now
Shout!
      A little bit louder now
Shout!
     A little bit louder now
|F#
             D#m
Hey_
|F#
              D#m
 Hey
       yea ye_a ye_ah
Hey
       yea ye_a ye_ah
  Hey
```

F# \mathbf{G} You know you make me wanna Shout! cambio tonalità (G) Em Kick my heels up and Shout! 4 Acc=4 accenti in battere! Throw my hands up and Shout! Throw my head back and Shout! Come on now -> riprende ritmica \mathbf{G} Shout! Shout! Come on ___now Em Shout! Shout! Come on ___now Shout! Shout! Come on now Shout! Shout! Come on ___now \mathbf{G} G G Al__le__lu__ia! C/D G9 You know you make me wanna Shout!