

Medley from Sister Act

Hail Holy Queen - I Will Follow You - Shou

Piano

Arranged by:
E.Ciardulli

Maestoso ♩ = 80

Piano

7

15 *rit.*

21 **f** Rock n'Roll ♩ = 147 *mf*

f *mf* Eb6 Bb

26

F7 Bb E♭6 Bb F7 Bb

31

G m F E♭ C/E F7 C7 F G m F E♭ C/E F7 C7 F B♭ C m/B♭ B♭

36

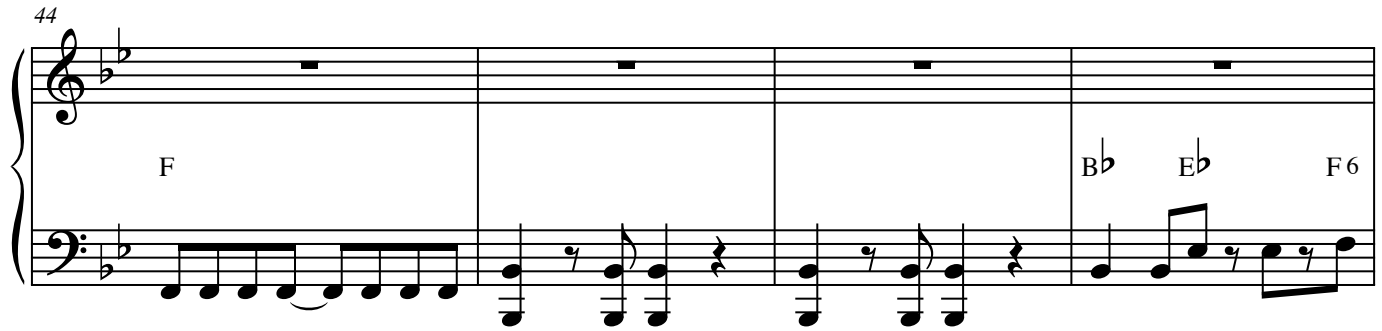
G m F G m B♭ C m/B♭ B♭

mp *mf*

40

E♭6 B♭ F F F

44



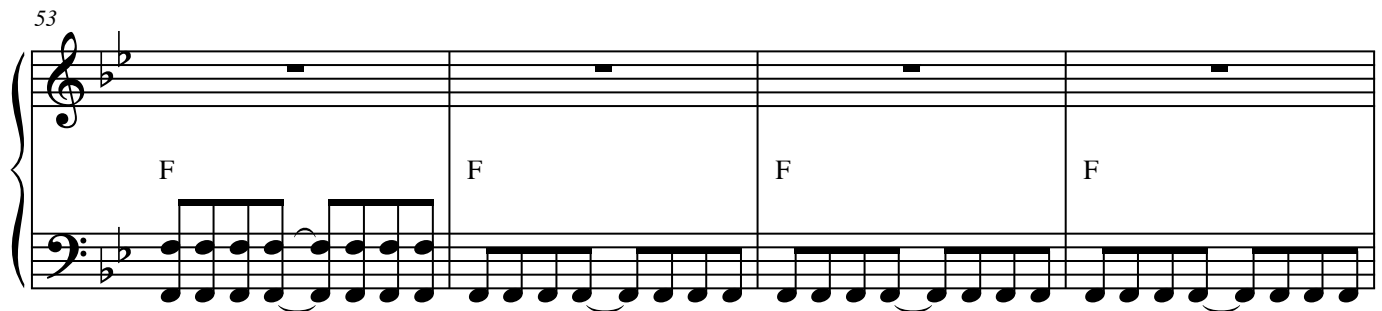
F B $\flat$ E $\flat$ F6

48



F6 B $\flat$ B $\flat$ B $\flat$ E $\flat$ F6 F6 B $\flat$ B $\flat$

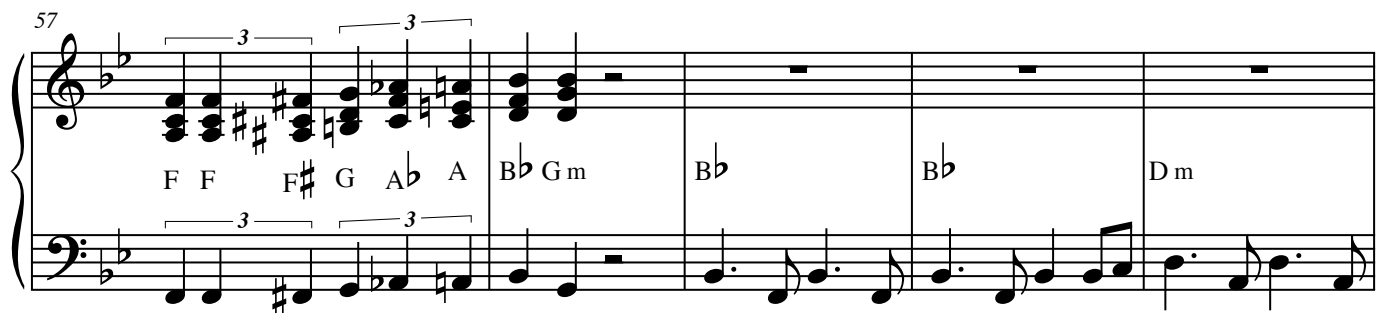
53



F F

I Will follow Him

57



F F F $\sharp$ G A $\flat$ A B $\flat$ Gm B $\flat$ B $\flat$ Dm

62

Measures 62-66 of the medley. The key signature has two flats (Bb and Eb). The right hand (treble clef) has whole rests in all five measures. The left hand (bass clef) plays a rhythmic pattern of eighth and quarter notes. Chord labels are: D m, G m, D m, Eb, F.

67

Measures 67-71 of the medley. The right hand has whole rests in measures 67-70 and a half note chord in measure 71. The left hand continues the rhythmic pattern. Chord labels are: Bb, G, C, C, Em.

72

Measures 72-76 of the medley. The right hand has whole rests in all five measures. The left hand continues the rhythmic pattern. Chord labels are: Em, Am, Em, F, D m7 G.

77

Measures 77-81 of the medley. The right hand has a melodic line in measure 77, then whole rests in measures 78-80, and a final melodic phrase in measure 81. The left hand continues the rhythmic pattern. Chord labels are: C, G, C, G, C.

82

Chords: C, A m, A m, C, C

This system contains five measures of music. The treble clef staff has whole rests in all measures. The bass clef staff contains a melodic line: measure 82 has a half note C and a dotted half note G; measure 83 has a quarter note F, an eighth note G, and a quarter rest; measure 84 has a half note C and a dotted half note G; measure 85 has a quarter note F, an eighth note G, and a quarter rest; measure 86 has a half note C and a dotted half note G.

87

Chords: A m, A m, C, C, A m

This system contains five measures of music. The treble clef staff has whole rests in all measures. The bass clef staff continues the melodic line: measure 87 has a quarter note F, an eighth note G, and a quarter rest; measure 88 has a half note C and a dotted half note G; measure 89 has a quarter note F, an eighth note G, and a quarter rest; measure 90 has a half note C and a dotted half note G; measure 91 has a quarter note F, an eighth note G, and a quarter rest.

92

Chords: A m, C, C, A m, A m

This system contains five measures of music. The treble clef staff has whole rests in all measures. The bass clef staff continues the melodic line: measure 92 has a quarter note F, an eighth note G, and a quarter rest; measure 93 has a half note C and a dotted half note G; measure 94 has a quarter note F, an eighth note G, and a quarter rest; measure 95 has a half note C and a dotted half note G; measure 96 has a quarter note F, an eighth note G, and a quarter rest, followed by a triplet of eighth notes (F, G, A) in the final half of the measure.

97

Chords: F, E m, F, D m7 G, C

This system contains five measures of music. The treble clef staff has whole rests in measures 97, 98, and 99. In measure 100, there is a whole rest followed by a quarter note G. In measure 101, there is a quarter note G followed by a triplet of eighth notes (G, A, B). The bass clef staff continues the melodic line: measure 97 has a quarter note F, an eighth note G, and a quarter rest; measure 98 has a half note E and a dotted half note G; measure 99 has a quarter note F, an eighth note G, and a quarter rest; measure 100 has a half note F and a dotted half note G; measure 101 has a quarter note F, an eighth note G, and a quarter rest.

Shout!

102

A m G G m7/C C7 B $\flat$ /C

106

F D m F D m

110

F D m F D m

114

F D m F D m

118

Chord progression: F, D m, F, D m

This system contains measures 118 through 121. The music is in 4/4 time with a key signature of one flat (Bb). The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line. The chord sequence is F major, D minor, F major, and D minor.

122

Chord progression: F, D m, F, D m

This system contains measures 122 through 125. The musical notation and accompaniment are identical to the previous system, maintaining the F major and D minor chord progression.

126

Chord progression: F, D m, F, D m

This system contains measures 126 through 129. The musical notation and accompaniment are identical to the previous systems, continuing the F major and D minor chord progression.

130

Chord progression: F, F, D m, D m

This system contains measures 130 through 133. The musical notation and accompaniment are identical to the previous systems, but the chord progression changes in the second measure to F major, followed by D minor in the third and fourth measures.

134

Chord progression: F, F, D m, D m

This system contains measures 134 through 137. The key signature has one flat (B-flat). The right hand features a steady eighth-note accompaniment in the left hand. Chords are indicated below the staff: F (measures 134-135), F (measure 136), D m (measures 137-138).

138

Chord progression: F, F, D m, D m

This system contains measures 138 through 141. The key signature has one flat (B-flat). The right hand features a steady eighth-note accompaniment in the left hand. Chords are indicated below the staff: F (measures 138-139), F (measure 140), D m (measures 141-142).

142

Chord progression: F, F, D m, D m

This system contains measures 142 through 145. The key signature has one flat (B-flat). The right hand features a steady eighth-note accompaniment in the left hand. Chords are indicated below the staff: F (measures 142-143), F (measure 144), D m (measures 145-146).

146

Chord progression: F#, D#m, F#, D#m

This system contains measures 146 through 149. The key signature changes to two sharps (F# and C#). The right hand features a steady eighth-note accompaniment in the left hand. Chords are indicated below the staff: F# (measures 146-147), D#m (measures 148-149).

150 *dim.*

F# *dim.* D#m F# D#m

154 *cresc.*

F# *cresc.* D#m F# D#m

158

F# D#m F# D#m

162

F# D#m F# D#m

166

Chord progression for measures 166-169: F# (measures 166-167), G (measures 168-169). The bass line features a descending eighth-note pattern in measure 166, followed by a half-note G in measure 167, and then rests in measures 168 and 169.

170

Chord progression for measures 170-173: Em (measures 170-171), G (measures 172-173). The bass line continues the descending eighth-note pattern in measure 170, then moves to a half-note G in measure 171, and continues the pattern in measures 172 and 173.

174

Chord progression for measures 174-177: Em (measures 174-175), G (measures 176-177). The bass line features a descending eighth-note pattern in measure 174, then a half-note G in measure 175, and continues the pattern in measures 176 and 177. A *cresc.* marking is present above the G chord in measure 176.

178

Chord progression for measures 178-180: G (measures 178-179), C/D (measure 180). The bass line features a descending eighth-note pattern in measure 178, then a half-note G in measure 179, and continues the pattern in measure 180.