

The Time Warp

from "The Rocky Horror Picture Show"

Arranged
E.Ciardulli

Rock ♩ = 168

Piano

Pno.

Riff Raff

4

A A B

Pno.

8

B G D A

Pno.

12

A A **Magenta** A B

Riff Raff

Piano score for "The Time Warp" (Riff Raff section), measures 16 to 30. The key signature is three sharps (F#, C#, G#).

Measures 16-19: Chords B, G, D, A. The right hand has whole rests, and the left hand plays a simple bass line.

Measures 20-23: Chord A. The right hand plays a rapid eighth-note chordal pattern, while the left hand plays a steady eighth-note bass line.

Measures 24-26: Continuation of the eighth-note patterns from the previous system.

Measures 27-29: Continuation of the eighth-note patterns.

Measure 30: Chords F and C. The right hand plays a final chordal pattern, and the left hand concludes the bass line.

Pno.

34

G D



Pno.

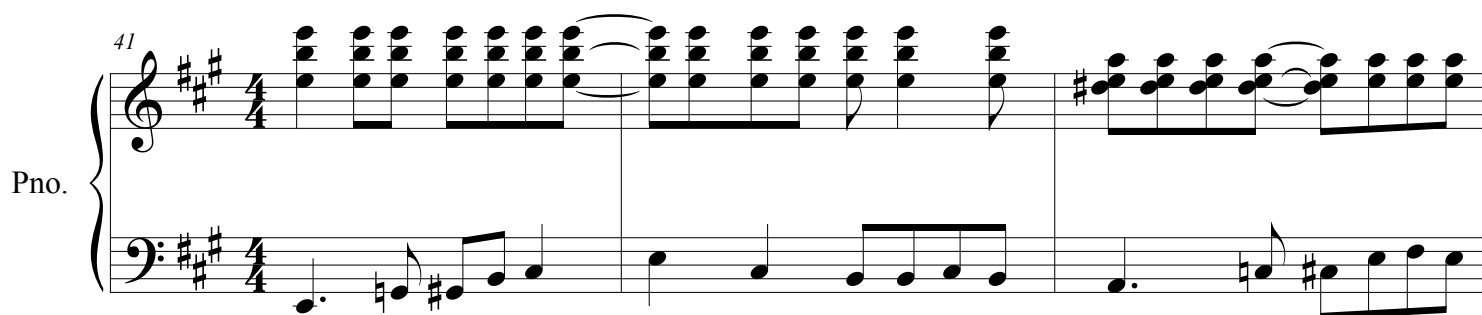
38

Riff Raff
A



Pno.

41



Pno.

Riff Raff

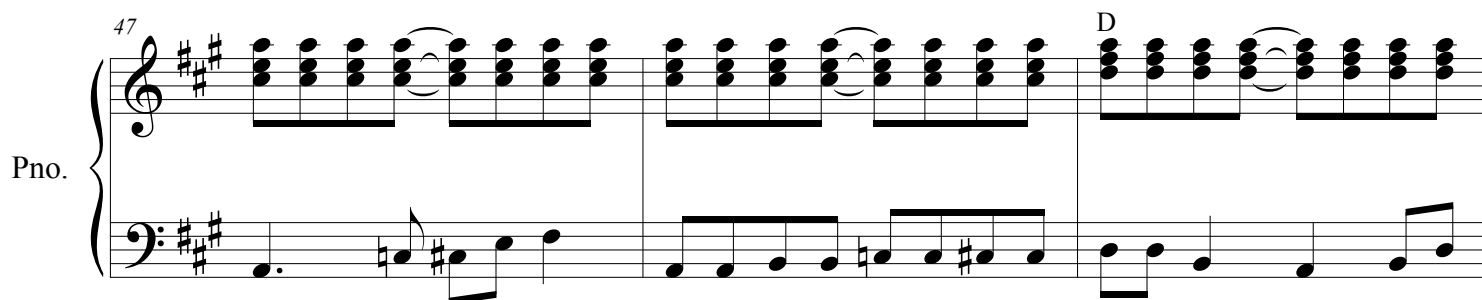
44



Pno.

47

D



54

Pno.

The piano accompaniment for measures 54-56 is written for a grand piano. Measure 54 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of two sharps (F#, C#). The treble staff has a whole note chord of F#4, C#5, and G#5, followed by a whole note chord of F#4, C#5, and G#5. The bass staff has a whole note chord of F#2, C#3, and G#3, followed by a whole note chord of F#2, C#3, and G#3. Measure 55 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of two sharps (F#, C#). The treble staff has a whole note chord of F#4, C#5, and G#5, followed by a whole note chord of F#4, C#5, and G#5. The bass staff has a whole note chord of F#2, C#3, and G#3, followed by a whole note chord of F#2, C#3, and G#3. Measure 56 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of two sharps (F#, C#). The treble staff has a whole note chord of F#4, C#5, and G#5, followed by a whole note chord of F#4, C#5, and G#5. The bass staff has a whole note chord of F#2, C#3, and G#3, followed by a whole note chord of F#2, C#3, and G#3.

58

Pno.

8va.

62 (8va) ---, 8va) ---, 1

Pno.

Piano accompaniment for measures 65-67. The music is in 3/4 time and D major. Measure 65 features a treble staff with a series of chords and a bass staff with a descending eighth-note line. Measure 66 continues the treble staff with a wavy line indicating a sustained or tremolo effect, while the bass staff has a half note. Measure 67 shows a final chord in the treble and a half note in the bass.

Pno.

68

8va-----

8va-----

Pno.

71

8va-----

8va-----

Pno.

75

8va-----

Pno.

78

Pno.

81

84

Pno.

87

Pno.

91

Pno.

95

Pno.

Colombia

98

Pno.

Pno.

101

D

A

Pno.

104

E

D

Pno.

107

A

A

F C G D

Pno.

111

F C G D

Pno.

115

A

A

A B

Pno.

Measures 120-125. Treble clef, key signature of three sharps (F#, C#, G#). Chords are indicated above the staff: B (measure 120), G (measure 121), D (measure 122), A (measure 123), and A (measure 125). The bass line consists of quarter notes: B2 (120), Bb2 (121), D2 (122), B2 (123), and B2 (125).

Pno.

Measures 126-130. Treble clef, key signature of three sharps. Chords are indicated above the staff: A (126), B (127), F (128), C (129), G (130), and D (130). The bass line consists of quarter notes: B2 (126), Bb2 (127), Bb2 (128), Bb2 (129), and Bb2 (130).

Pno.

Measures 131-134. Treble clef, key signature of three sharps. Chords are indicated above the staff: A (131), F (133), C (134), G (135), and D (135). The bass line consists of eighth notes: B2 (131), Bb2 (131), Bb2 (132), Bb2 (132), Bb2 (133), Bb2 (133), Bb2 (134), Bb2 (134), and Bb2 (135).

Pno.

Measures 135-137. Treble clef, key signature of three sharps. Measure 135 contains a melodic line in the right hand. Measure 136 is a whole rest in the right hand and a half note Bb2 in the left hand. Measure 137 contains a melodic line in the right hand and a half note Bb2 in the left hand.

Pno.

Measures 138-140. Treble clef, key signature of three sharps. Measure 138 contains a melodic line in the right hand and a half note Bb2 in the left hand. Measure 139 contains a melodic line in the right hand and a half note Bb2 in the left hand. Measure 140 contains a whole rest in the right hand and a half note Bb2 in the left hand.

Pno.

Measures 141-143. The right hand features a series of chords in the treble clef, while the left hand plays a melodic line in the bass clef. The key signature is three sharps (F#, C#, G#).

Pno.

Measures 144-146. The right hand continues with chords, and the left hand plays a melodic line. The key signature is three sharps (F#, C#, G#).

Pno.

Measures 147-150. The right hand has a rest in measure 147, followed by chords in measures 148-150. The left hand plays a melodic line. The key signature is three sharps (F#, C#, G#).

Pno.

Measures 151-154. The right hand features a melodic line in measures 151-152, followed by chords in measures 153-154. The left hand plays a melodic line. The key signature is three sharps (F#, C#, G#).

Pno.

Measures 155-158. The right hand features a melodic line in measures 155-156, followed by chords in measures 157-158. The left hand plays a melodic line. The key signature is three sharps (F#, C#, G#).

