

The Time Warp

from "The Rocky Horror Picture Show"

Arranged
E.Ciardulli

Rock ♩ = 168

Electric Guitar

A

Riff Raff

B

G

D

A

Magenta

B

Riff Raff

G

D

A

A

A

B

G

D

A

A

A

E.Gtr. 30 A B B F C

E.Gtr. 34 G D A F C

E.Gtr. 38 G D A **Riff Raff** A

E.Gtr. 41 E7 A

E.Gtr. 44 **Riff Raff** A E7 A

E.Gtr. 47 D

E.Gtr. 50 A F C

E.Gtr. 54 G D A F C

E.Gtr. 58 G D A

E.Gtr. 62 B

E.Gtr. 65 G D A

E.Gtr. 68 A

E.Gtr. 71 B G D

E.Gtr. 75 A A

E.Gtr. 78 B

E.Gtr. 81 G D A

E.Gtr. 84 A A

E.Gtr. 87 B B F C G D

The image displays a musical score for an electric guitar, titled "The Time Warp". It consists of nine staves, each representing a system of music. Each staff begins with a measure number (62, 65, 68, 71, 75, 78, 81, 84, 87) and a key signature of three sharps (F#, C#, G#). The notation is primarily composed of eighth-note chords, often beamed together in groups of four or six. Chord names (B, G, D, A, F, C) are placed above the staff to indicate the harmonic structure. The score includes various musical notations such as slurs, ties, and a repeat sign at measure 84. The overall style is characteristic of 1960s rock and roll guitar.

91 A F C G D

E.Gtr.

Colombia

95 A

E.Gtr.

98

E.Gtr.

101 D A

E.Gtr.

104 E D

E.Gtr.

107 A A F C G D

E.Gtr.

111 A F C G D

E.Gtr.

115 A A A B

E.Gtr.

120 B G D A A

E.Gtr.

E.Gtr. 126 A B F C G D

E.Gtr. 131 A F C G D

E.Gtr. 135

E.Gtr. 138

E.Gtr. 141

E.Gtr. 144

E.Gtr. 147

E.Gtr. 151

E.Gtr. 155

159

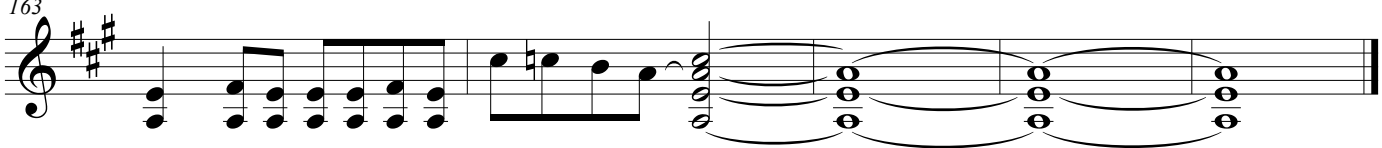
E.Gtr.



This musical staff shows measures 159 through 162. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of eighth and sixteenth notes, some beamed together, and a few chords. A slur covers measures 160 and 161. The piece concludes with a double bar line at the end of measure 162.

163

E.Gtr.



This musical staff shows measures 163 through 166. It continues with the same treble clef and key signature. Measures 163 and 164 feature eighth and sixteenth notes. Measure 165 contains a complex chord structure with multiple ledger lines below the staff, indicating notes in the lower register. Measure 166 ends with a final chord and a double bar line.