

The Time Warp

from "The Rocky Horror Picture Show"

Arranged
E.Ciardulli

Rock ♩ = 168

Riff Raff

Soprano

Alto

Tenor

Electric Guitar

Alto Sax.

Piano

It's a - stound - ing__

A

A

The Time Warp

2

6

ti-me is flee - ing — mad - nes — take its

S

A

T

8

6

B

B

G

D

E.Gtr.

6

A. Sx.

6

A

B

B

G

D

Pno.

11

Magenta

toll But lis - ten close - ly Not for ver - y much long - er —

S

A

T

8

11

A

Magenta

B

E.Gtr.

11

A. Sx.

11

A

A

A

A

B

Pno.

16

S

A

T

I've got — to keep con - trol

I reme -

I reme -

I reme -

8

Riff Raff

E.Gtr.

G D A A

A. Sx.

16

Pno.

B G D A A

21

S

A

T

- ber — do-in' the Time — Warp drink - ing

- ber — do-in' the Time — Warp drink - ing

- ber — do-in' the Time — Warp drink - ing

8

A B G

E.Gtr.

21

A. Sx.

21

Pno.

A

26

S

those mo - ments when the black - ness would hit me —

A

those mo - ments when the black - ness would hit me —

T

those mo - ments when the black - ness would hit me —

E.Gtr.

26

A. Sx.

Pno.

30

S

and yhe void would be call - in' Let's do the Time Warp a -

A

and yhe void would be call - in' Let's do the Time Warp a -

T

and yhe void would be call - in' Let's do the Time Warp a -

E.Gtr.

30

A. Sx.

Pno.

F C G D

35

S

gain! Let's do the Time Warp a - gain!

A

gain! Let's do the Time Warp a - gain!

T

gain! Let's do the Time Warp a - gain!

E.Gtr.

35

A F C G D A

A. Sx.

35

Pno.

35

Riff Raff

40

It's just a jump to the left

S

And then a step to the right

A

And then a step to the right

T

And then a step to the right

Riff Raff

40

A E7 A

E.Gtr.

40

A. Sx.

40

A

Pno.

40

The Time Warp

Riff Raff

44

Put your hands on your hips _____

S And bring your knees in tight _____

A And bring your knees in tight _____

T And bring your knees in tight _____

E.Gtr. A E7 A

A. Sx.

Pno.

48

S But it's the pel - vic thrust _____ that real-ly drives you in - sane _____

A But it's the pel - vic thrust _____ that real-ly drives you in - sane _____

T But it's the pel - vic thrust _____ that real-ly drives you in - sane _____

E.Gtr. D A

A. Sx.

Pno. D A

53

S

A

T

E.Gtr.

A. Sx.

Pno.

Let's do the Time Warp a - gain! Let's do the Time Warp a -

Let's do the Time Warp a - gain! Let's do the Time Warp a -

Let's do the Time Warp a - gain! Let's do the Time Warp a -

F C G D A F C G D

53

53

53

53

59

S

A

T

E.Gtr.

A. Sx.

Pno.

gain! It's so dream - y — oh fan - ta - sy free — me —

gain! It's so dream - y — oh fan - ta - sy free — me —

gain! A B

8va

8va

64

S

so you can't see me no, not at all

A

so you can't see me no, not at all

T

In an-oth-er di -

E.Gtr.

G D A A

A. Sx.

Pno.

69

S

A

T

men - sion with voy-eur-is-tic in - ten - tions well se - clud - ed Oh

E.Gtr.

B G

A. Sx.

Pno.

64

69

74

S

A

T

8

I'll see it all — With a bit of a Mind flip —

E.Gtr.

D A A

A. Sx.

Pno.

74

74

74

74

78

S

A

T

8

you're do - in' the time — slip

you're do - in' the time — slip

And nothing

B G

E.Gtr.

A. Sx.

Pno.

78

78

78

78

82

S

A

T

E.Gtr.

A. Sx.

Pno.

can ev - er be the same —

You're spaced - out on sen - sa - tion —

You're spaced - out on sen - sa - tion —

You're spaced - out on sen - sa - tion —

D A A A

82

86

S

A

T

E.Gtr.

A. Sx.

Pno.

like you're un - der se - da — tion —

Let's do the Time Warp a -

like you're un - der se - da — tion —

Let's do the Time Warp a -

like you're un - der se - da — tion —

Let's do the Time Warp a -

B B F C G D

86

91

S

gain! Let's do the Time Warp a - gain!

A

gain! Let's do the Time Warp a - gain!

T

gain! Let's do the Time Warp a - gain!

E.Gtr.

91

A. Sx.

91

Pno.

A F C G D A

Colombia

96

Well, I was tap-pin' down the street just-a hav-in' a think when a snake of a guy— gave me an

S

A

T

Colombia

96

E.Gtr.

96

A. Sx.

96

Pno.

3 3 3 3

100

e - vil wink It shook - a me up it took me by sur - prise, had a pick - up truck and the ev il's eyes He

S

A

T

8

E.Gtr.

D A

A. Sx.

100

100

Pno.

105

stared at me — and I felt a change time meant noth - in' nev - er would a - gain

S

A

T

8

E.Gtr.

E D A A F C

A. Sx.

105

Pno.

E D A A F C

110

S

A

T

E.Gtr.

A. Sx.

Pno.

Time Warp a - gain! Let's do the Time Warp a - gain!

Time Warp a - gain! Let's do the Time Warp a - gain!

Time Warp a - gain! Let's do the Time Warp a - gain!

G D A F C G D A

110

110

110

G D F C G D A

116

S

A

T

E.Gtr.

A. Sx.

Pno.

116

116

116

A A B B G D

A A B B G D

A A B B G D

123

S

A

T

E.Gtr.

A. Sx.

Pno.

123

A

A

A

B

F

C

G

D

Let's do the Time Warp a -

Let's do the Time Warp a -

Let's do the Time Warp a -

Let's do the Time Warp a -

131

S

A

T

E.Gtr.

A. Sx.

Pno.

131

A

F

C

G

D

gain!

Let's do the Time Warp a - gain!

gain!

Let's do the Time Warp a - gain!

gain!

Let's do the Time Warp a - gain!

gain!

Let's do the Time Warp a - gain!

136

It's just a jump to the left

S

A

T

8

And then a step to the right

And then a step to the right

And then a step to the right

E.Gtr.

A. Sx.

Pno.

140

Put your hands on your hips

S

A

T

8

And bring your knees in tight

And bring your knees in tight

And bring your knees in tight

E.Gtr.

A. Sx.

Pno.

144

S

A

T

E.Gtr.

A. Sx.

Pno.

But it's the pel - vic thrust that real-ly drives you in - sane

149

S

A

T

E.Gtr.

A. Sx.

Pno.

Let's do the Time Warp a - gain! Let's do the Time Warp a -

Detailed description: This is a page of a musical score for 'The Time Warp'. It features six staves. The first system (measures 144-148) includes vocal parts for Soprano (S), Alto (A), and Tenor (T), and instrumental parts for Electric Guitar (E.Gtr.), Alto Saxophone (A. Sx.), and Piano (Pno.). The vocalists sing the lyrics 'But it's the pel - vic thrust that real-ly drives you in - sane'. The instrumental parts provide a rhythmic and harmonic accompaniment. The second system (measures 149-153) continues the vocal parts with the lyrics 'Let's do the Time Warp a - gain! Let's do the Time Warp a -'. The instrumental parts continue their accompaniment. The score is written in a key signature of three sharps (F#, C#, G#). The vocal parts are in treble clef, and the instrumental parts are in treble and bass clefs. The piano part includes a bass line and a treble line with chords.

155

S

gain! Let's do the Time Warp a - gain!

A

gain! Let's do the Time Warp a - gain!

T

gain! Let's do the Time Warp a - gain!

E.Gtr.

A. Sx.

Pno.

160

S

Let's do the Time Warp a - gain!

A

Let's do the Time Warp a - gain!

T

Let's do the Time Warp a - gain!

E.Gtr.

A. Sx.

Pno.