

Medley From Mamma Mia

I Have a Dream - Gimme Gimme Gimme -
Dancing Queen - Mamma Mia

Arranged
E.Ciardulli

24

Soprano

I have a dream a song to sing To help me cope

p Oo

Alto

Oo

p Oo

Tenor

Oo

7

S

with an - y - thing if you see the won-der of a fair-y -

mp Oh

mp Oh

A

Oh

mp Oh

T

Oh

tal e You can take the fu-ture e-ven if you fall

S Oh

A Oh

T Oh

17 *rit.*

I'll cross the stream I have a dream I'll cross the stream I have a

S *p* Oo

A *p* Oo

T *p* Oo

♩ = 120

Tema Gimme Gimme Gimme

59

24

dream and I'm

S Ah Half past twelve

A Ah Half past twelve

T Ah Half past twelve

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3

29

watch-in' the late__ show in my flat all a-lone How I hate to spend the eve - ning on my own

S

A

T

33

blow-in' out - side my win - dow as I look a - round the room and it

S

Au - tumn winds

A

Au - tumn winds

T

Au - tumn winds

36

makes me so de-pres-sed to see the gloom There's not a soul out there__

S

A

T

no-one to hear my prayer _____ Gim-me! Gim-me! Gim-me! A man

S prayer _____ Gim-me! Gim-me! Gim-me! A man

A prayer _____ Gim-me! Gim-me! Gim-me! A man

T prayer _____ Gim-me! Gim-me! Gim-me! A man

— af-ter mid - night, won't — some-bo - dy help me chase the sha-dows a - way —

S — af-ter mid - night, won't — some-bo - dy help me chase the sha-dows a - way —

A — af-ter mid - night, Ah _____ Si può invertire il vocalizzo tra T e C

T — af-ter mid - night Ah _____

Gim-me! Gim-me! Gim-me! A man — af-ter mid - night, take — me through the dark-ness to the

S Gim-me! Gim-me! Gim-me! A man — af-ter mid - night, take — me through the dark-ness to the

A Gim-me! Gim-me! Gim-me! A man — af-ter mid - night, Ah _____

T Gim-me! Gim-me! Gim-me! A man — af-ter mid - night Ah _____

51

break of the day — Gim - me! Gim - me! Gim - me! A man — af - ter mid - night, take

S break of the day — Gim - me! Gim - me! Gim - me! A man — af - ter mid - night, won't

A — Gim - me! Gim - me! Gim - me! A man — af - ter mid - night,

T — Gim - me! Gim - me! Gim - me! A man — af - ter mid - night

54

— me through the dark-ness to the break of the day — Gim-me! Gim-me! Gim-me! A man

S — some - bo - dy help me chase the sha-dows a - way Gim-me! Gim-me! Gim-me! A man

A Ah — Si può invertire il vocalizzo tra T e C Gim-me! Gim-me! Gim-me! A man

T Ah — Gim-me! Gim-me! Gim-me! A man

57

— af - ter mid - night, take — me through the dark-ness to the break of the day —

S — af - ter mid - night, take — me through the dark-ness to the break of the day —

A — af - ter mid - night, Ah — Si può invertire il vocalizzo tra T e C

T — af - ter mid - night Ah —

6
60

rit.

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Sheet music for Soprano (S), Alto (A), and Tenor (T) voices, measures 60-63. The music is in 4/4 time, key of B-flat major, and includes a tempo marking of *rit.* (ritardando). The notation shows rests for all parts in measures 60, 61, and 62, followed by a change to 2/4 time in measure 63, and a final measure in 4/4 time.

64

Dancing Queen

$\text{♩} = 100$

Sheet music for Soprano (S), Alto (A), and Tenor (T) voices, measures 64-66. The music is in 4/4 time, key of B-flat major. The Soprano part includes the lyrics "Ah" and a melodic line with a slur. The Alto and Tenor parts also include the lyrics "Ah" and corresponding melodic lines.

67

Sheet music for Soprano (S), Alto (A), and Tenor (T) voices, measures 67-69. The music is in 4/4 time, key of B-flat major. The Soprano part includes the lyrics "Ah" and "Uh" and a melodic line with a slur. The Alto and Tenor parts also include the lyrics "Ah" and "Uh" and corresponding melodic lines.

71

Divisi

S Uh Uh You can dance you can jive

A Uh Uh You can dance you can jive

T Uh Uh You can dance you can jive

74

S hav - ing the time of your life Oo See that girl

A hav - ing the time of your life Oo See that girl

T hav - ing the time of your life Oo See that girl

77

S watch that scena dig-in the dan-ing queen

A watch that scena dig-in the dan-ing queen

T watch that scene dig-in the dan-ing queen

8

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81

Unis.

S An - y - bo - dy could be that guy ____

A Unis.

A An - y - bo - dy could be that guy ____

T

84

S Night is young and the mu - sic's high With a bit ____ of rock mu - sic

A Night is young and the mu - sic's high With a bit ____ of rock mu - sic

T

87

S ev - ry - thing is fine ____ you're in the mood for a dance And when you

A ev - ry - thing is fine ____ you're in the mood for a dance And when you

T

90

S
get the ___ chance _____ You are ___ the dan - ing ___ queen

A
get the ___ chance _____ You are ___ the dan - ing ___ queen

T
You are ___ the dan - ing ___ queen

93

S
young and ___ sweet ___ on - ly se - ven - teen _____

A
young and ___ sweet ___ on - ly se - ven - teen _____

T
young and ___ sweet ___ on - ly se - ven - teen _____

96

S
Danc - ing ___ queen feel the ___ beat ___ from the tam - bou - rine ___ oh

A
Danc - ing ___ queen feel the ___ beat ___ from the tam - bou - rine ___ oh

T
Danc - ing ___ queen feel the ___ beat ___ from the tam - bou - rine ___ oh

Divisi

S Oyeah _____ You can dance you can jive _____

A Oyeah _____ You can dance you can jive _____

T Oyeah _____ You can dance you can jive _____

102

S hav - ing _____ the time of _____ your life _____ Oo _____ See that girl _____

A hav - ing _____ the time of _____ your life _____ Oo _____ See that girl _____

T hav - ing _____ the time of _____ your life _____ Oo _____ See that girl _____

105

S watch that scena dig-in the dan - ing _____ queen _____

A watch that scena dig-in the dan - ing _____ queen _____

T watch that scene dig-in the dan - ing _____ queen _____

109

Tema Mamma Mia

S

I was cheat-ed by you ____ And I think you know when ____

A

I was cheat-ed by you ____ And I think you know when ____

T

113

S

So I made up my mind ____ it must come to an end

A

So I made up my mind ____ it must come to an end

T

116

S

Look at me now will I ev - er learn?

A

will I ev - er learn?

Divisi

T

Ah

Ah

120

120

S

I don't know how but I sud-den-ly lose ____ con - trol ____ there's a fi-re with-in

A

but I sud-den-ly lose ____ con - trol ____ there's a fi-re with-in

T

Ah Ah Ah Ah

8

Detailed description: This block contains the musical notation for measures 120 through 123. It features three vocal staves: Soprano (S), Alto (A), and Tenor (T). The Soprano and Alto parts have lyrics, while the Tenor part has 'Ah' vocalizations. The Soprano part has a long note on 'lose' that is tied to the next measure. The Alto part also has a long note on 'lose' tied to the next measure. The Tenor part has a long note on 'Ah' that is tied to the next measure. The key signature is two sharps (F# and C#).

124

124

S

____ my soul ____ Just one look and I can hear a bell ring ____ one more

A

____ my soul ____ Just one look and I can hear a bell ring ____ one more

T

Ah Just one one more

8

Detailed description: This block contains the musical notation for measures 124 through 127. It features three vocal staves: Soprano (S), Alto (A), and Tenor (T). The Soprano and Alto parts have lyrics, while the Tenor part has 'Ah' vocalizations. The Soprano part has a long note on 'soul' that is tied to the next measure. The Alto part also has a long note on 'soul' tied to the next measure. The Tenor part has a long note on 'Ah' that is tied to the next measure. The key signature is two sharps (F# and C#).

128

128

S

look and I for-get ev-'ry-thing ____ Oh Oh Mam-ma Mi-a here I go a-gain

A

look and I for-get ev-'ry-thing ____ Oh Oh Mam-ma Mi-a here I go a-gain

T

Oh Oh Mam-ma Mi-a here I go a-gain

8

Detailed description: This block contains the musical notation for measures 128 through 131. It features three vocal staves: Soprano (S), Alto (A), and Tenor (T). All three parts have lyrics. The Soprano and Alto parts have a long note on 'thing' that is tied to the next measure. The Tenor part has a long note on 'Oh' that is tied to the next measure. The key signature is two sharps (F# and C#).

132

S
my my How ___ can I re-sist you Mam-ma Mi - a does it show a - gain

A
my my How ___ can I re-sist you Mam-ma Mi - a does it show a - gain

T
my my How ___ can I re-sist you Mam-ma Mi - a does it show a - gain

136

S
my my jus ___ how much I've missed you? Yes ___ I've been bro - ken heart - ed ___
Unis.

A
my my jus ___ how much I've missed you? Yes ___ I've been bro - ken heart - ed ___
Unis.

T
my my jus ___ how much I've missed you? Yes ___ I've been bro - ken heart - ed ___

140

S
blue ___ since the day ___ we part - ed why why did ___ I ev - er let you go? ___

A
blue ___ since the day ___ we part - ed why why did ___ I ev - er let you go? ___

T
blue ___ since the day ___ we part - ed why why did ___ I ev - er let you go? ___

144

— Mam-ma Mi-a now I real-ly know My my I _____should not have let you go—

— Mam-ma Mi-a now I real-ly know My my I _____should not have let you go—

— Mam-ma Mi-a now I real-ly know My my I _____should not have let you go—

Ending

148

S

A

T