

Medley From Mamma Mia

I Have a Dream - Gimme Gimme Gimme -
Dancing Queen - Mamma Mia

Arranged
E.Ciardulli

♩ = 124

Score for Soprano, Alto, Tenor, Electric Guitar, Alto Sax., and Piano.

Tempo: ♩ = 124

Key: B-flat major (2 flats)

Time Signature: 4/4

Electric Guitar: D m

Alto Sax.: D m

Piano: *f*

Medley From Mamma Mia

2
5

S

A

T

E.Gtr.

A. Sx.

Pno.

10

S

A

T

E.Gtr.

A. Sx.

Pno.

15

S

A

T

E.Gtr.

A. Sx.

Pno.

rit.

A m/C

G m7/C

A m/C

♩ = 94

mf C7

A m/C

G m7/C

A m/c

p

mf

p

I Have a dream

21

S

A

T

E.Gtr.

A. Sx.

Pno.

I have a dream a song to sing To help me cope with an - y -

p

Oo

p

Oo

p

Oo

p

Oo

4 Medley From Mamma Mia

30

thing if you see the won-der of a fair-y - tale You can take the

S

A

T

E.Gtr.

A. Sx.

Pno.

mp

mp

mp

36

fu - ture e - ven if you fall I'll cross the stream I have a dream

S

A

T

E.Gtr.

A. Sx.

Pno.

p

p

p

43 *rit.* $\text{♩} = 120$ Gimme!Gimme!Gimme!

S I'll cross the stream I have a dream _____
Oo _____ Ah _____

A _____
Oo _____ Ah _____

T _____
Oo _____ Ah _____

E.Gtr. _____

A. Sx. _____

Pno. *p* *f* D m

50

S _____

A _____

T _____

E.Gtr. _____

A. Sx. _____

Pno. E F A m D m

Medley From Mamma Mia

6
53

S

A

T

E.Gtr.

A. Sx.

Pno.

D m

E F

A m

56

S

A

T

E.Gtr.

A. Sx.

Pno.

D m

D m

G

and I'm watch - in' the late _ show in my

Half past twelve

Half past twelve

Half past twelve

60

flat all a-lone How I hate to spend the eve - ning on my own blow-in' out - side my win - dow as I

S

Au - tumn winds

A

Au - tumn winds

T

Au - tumn winds

E.Gtr.

G G D m G

A. Sx.

G G D m G

Pno.

65

look a-round the room and it makes me so de-pres-sed to see the gloom There's not a soul out there____

S

A

T

E.Gtr.

G G D m Bb Bb

A. Sx.

G G D m Bb Bb

Pno.

8 Medley From Mamma Mia

70

S no-one to hear my prayer.

A prayer

T prayer

E.Gtr. G m6 G m6 D m/A A 7

A. Sx. G m6 G m6 D m/A A 7

Pno.

74

S Gim-me! Gim-me! Gim-me! A man af-ter mid - night, won't some-bo-dy help me chase the sha-dows a-way

A Gim-me! Gim-me! Gim-me! A man af-ter mid - night, Ah

T Gim-me! Gim-me! Gim-me! A man af-ter mid - night Ah

E.Gtr. D m G m/Bb C D m G m6/Bb D m C D m

A. Sx. D m G m/Bb C D m G m6/Bb D m C D m

Pno.

78

S

Gim-me! Gim-me! Gim-me! A man ____ af-ter mid - night, take ____ me through the dark-ness to the break of the day ____

A

Gim-me! Gim-me! Gim-me! A man ____ af-ter mid - night, Ah ____

T

Gim-me! Gim-me! Gim-me! A man ____ af-ter mid - night Ah ____

E.Gtr.

78

A. Sx.

78

Pno.

D m G m/B♭ C D m G m6/B♭ D m C D m

82

S

Gim-me! Gim-me! Gim-me! A man ____ af-ter mid - night, take ____ me through the dark-ness to the break of the day ____

A

Gim-me! Gim-me! Gim-me! A man ____ af-ter mid - night, Ah ____

T

Gim-me! Gim-me! Gim-me! A man ____ af-ter mid - night Ah ____

E.Gtr.

82

A. Sx.

82

Pno.

D m G m/B♭ C D m G m6/B♭ D m C D m

10
86 Medley From Mamma Mia

S
Gim-me! Gim-me! Gim-me! A man af-ter mid - night, take me through the dark-ness to the break of the day —

A
Gim-me! Gim-me! Gim-me! A man af-ter mid - night, Ah

T
Gim-me! Gim-me! Gim-me! A man af-ter mid - night Ah

E.Gtr.
D m G m/Bb C D m G m6/Bb D m C D m

A. Sx.
D m G m6/Bb C D m G m6/Bb D m C D m

Pno.

90 *rit.* $\text{♩} = 100$ Dancing Queen

S
Ah

A
Ah

T
Ah

E.Gtr.
90 *rit.* D m G m7/C F Bb $\text{♩} = 100$ Dancing Queen

A. Sx.
90 D m G m7/C F Bb

Pno.

95

S

A

T

E.Gtr.

A. Sx.

Pno.

Ah

Ah

Ah

100

S

A

T

E.Gtr.

A. Sx.

Pno.

Divisi

Uh Uh Uh You can dance you can jive

Uh Uh Uh You can dance you can jive

Uh Uh Uh You can dance you can jive

Bb F/A Gm Bb/F F D

104

S

hav - ing the time of your life Oo See that girl watch that scena dig-in the

A

hav - ing the time of your life Oo See that girl watch that scena dig-in the

T

8 hav - ing the time of your life Oo See that girl watch that scene dig-in the

E.Gtr.

104

A. Sx.

G m C m7/F C7/E C7 Eb C m7 Eb/F

Pno.

108

S

dan - ing queen

A

dan - ing queen

T

8 dan - ing queen

E.Gtr.

108

A. Sx.

Bb Eb/Bb Bb Eb/Bb

Pno.

112

Unis.

S

An - y - bo - dy could be that guy _____ Night is young and the mu - sic's

A

An - y - bo - dy could be that guy _____ Night is young and the mu - sic's

T

8

E.Gtr.

A. Sx.

Pno.

B♭ E♭/B♭ B♭

115

S

high With a bit ___ of rock mu-sic ev-ry-thing is fine ___ you're in the mood for a dance

A

high With a bit ___ of rock mu-sic ev-ry-thing is fine ___ you're in the mood for a dance

T

8

E.Gtr.

A. Sx.

Pno.

G m F B♭/F F B♭/F F G m

119

S

And when you get the chance You are the dan - ing queen

A

And when you get the chance You are the dan - ing queen

T

8

You are the dan - ing queen

E.Gtr.

119 F Gm Cm

A. Sx.

119 F Gm Cm F Bb

Pno.

119

123

S

young and sweet on - ly se - ven - teen Danc - ing queen

A

young and sweet on - ly se - ven - teen Danc - ing queen

T

8

young and sweet on - ly se - ven - teen Danc - ing queen

E.Gtr.

123

A. Sx.

123 Eb/Bb Bb Eb/Bb Bb

Pno.

123

127

S

feel the beat from the tam - bou - rine oh Oyeah You can dance

A

feel the beat from the tam - bou - rine oh Oyeah You can dance

T

feel the beat from the tam - bou - rine oh Oyeah You can dance

E.Gtr.

127

A. Sx.

127

Pno.

127

$E\flat/B\flat$ $F/B\flat$ $B\flat$ F/A Gm $B\flat/F$ F

131

S

you can jive hav - ing the time of your life Oo See that girl

A

you can jive hav - ing the time of your life Oo See that girl

T

you can jive hav - ing the time of your life Oo See that girl

E.Gtr.

131

A. Sx.

131

Pno.

131

D Gm $Cm7/F$ $C7/E$ $C7$ $E\flat$

16 Medley From Mamma Mia! ♩ = 138 Mamma Mia!

S
watch that _ scena dig-in the dan-ing _ queen

A
watch that _ scena dig-in the dan-ing _ queen

T
watch that _ scene dig-in the dan-ing _ queen

E.Gtr.
B♭ D/A G

A. Sx.
C m7 E♭/F B♭ E♭/B♭ B♭ D/A G

Pno.

141

S

A

T

E.Gtr.

A. Sx.

Pno.

146

S

I was cheat-ed by you ____ And I think you know when ____

A

I was cheat-ed by you ____ And I think you know when ____

T

E.Gtr.

A. Sx.

146

D A/D D D G G

Pno.

150

S

So I made up my mind ____ it must come to an end ____

A

So I made up my mind ____ it must come to an end ____

T

E.Gtr.

A. Sx.

150

D A/D D D G G

Pno.

154

S

Look at me now will I ev - er learn? I don't know how _ but I sud - den - ly lose

A

Divisi will I ev - er learn? but I sud - den - ly lose

T

Ah Ah Ah Ah

E.Gtr.

A. Sx.

Pno.

158

S

_ con - trol _ there's a fi - re with - in _ my soul _ Just one look and I can hear a bell ring

A

_ con - trol _ there's a fi - re with - in _ my soul _ Just one look and I can hear a bell ring

T

Ah Ah Ah Just one

E.Gtr.

A. Sx.

G GM7 A G D A

Pno.

163

S

A

T

E.Gtr.

A. Sx.

Pno.

— one more look and I for - get ev - 'ry - thing — Oh Oh Mam - ma Mi - a here I go a - gain

one more Oh Oh Mam - ma Mi - a here I go a - gain

G D

G D A A D D

168

S

A

T

E.Gtr.

A. Sx.

Pno.

my my How — can I re - sist you Mam - ma Mi - a does it show a - gain my my jus

my my How — can I re - sist you Mam - ma Mi - a does it show a - gain my my jus

my my How — can I re - sist you Mam - ma Mi - a does it show a - gain my my jus

G C/G G G D D G C/G G

173

S

Unis.

—how much I've missed you? Yes — I've been bro - ken heart - ed — blue since the day — we part - ed

A

Unis.

—how much I've missed you? Yes — I've been bro - ken heart - ed — blue since the day — we part - ed

T

Unis.

—how much I've missed you? Yes — I've been bro - ken heart - ed — blue since the day — we part - ed

E.Gtr.

173

A. Sx.

173

G D D A/C# A/C# B m B m F#m/A

Pno.

178

S

why why did — I ev - er let you go? — Mam - ma Mi - a now I real - ly know My my I —

A

why why did — I ev - er let you go? — Mam - ma Mi - a now I real - ly know My my I —

T

why why did — I ev - er let you go? — Mam - ma Mi - a now I real - ly know My my I —

E.Gtr.

178

A. Sx.

178

C G G A D G C G G

Pno.

183

S

—should not have let you go—

A

—should not have let you go—

T

—should not have let you go—

Ending

E.Gtr.

A. Sx.

Pno.

188

S

A

T

E.Gtr.

A. Sx.

Pno.

cresc.

cresc.

cresc.

This musical score is for the 'Ending Medley From Mamma Mia'. It is divided into two systems. The first system covers measures 183 to 187, and the second system covers measures 188 to 192. The score is written for a vocal quartet (Soprano, Alto, Tenor, Bass), Electric Guitar, Acoustic Saxophone, and Piano. The key signature is D major (two sharps). In the first system, the vocalists perform the lyrics '—should not have let you go—'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The electric guitar and acoustic saxophone have specific melodic lines. The second system continues the instrumental parts, with the piano and electric guitar marked with 'cresc.' (crescendo) slurs. The vocal parts are silent in the second system.

S

A

T

E.Gtr.

A. Sx.

Pno.

This musical score page contains measures 22 and 23 of a medley from the musical Mamma Mia. The score is written for a vocal quartet (Soprano, Alto, Tenor, and Bass) and a three-piece band (Electric Guitar, Asymmetrical Saxophone, and Piano). The key signature is D major (two sharps) and the time signature is 4/4. Measure 22 begins with a rehearsal mark '193'. The vocal parts (S, A, T, B) are mostly silent in this measure, indicated by whole rests. The Electric Guitar (E.Gtr.) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Asymmetrical Saxophone (A. Sx.) and Piano (Pno.) both play a melodic line consisting of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 23 features a D major chord (D4, F#4, A4) played by the E.Gtr., A. Sx., and Pno. The vocal parts remain silent with whole rests. The page number '22' and rehearsal mark '193' are located at the top left. The title 'Medley From Mamma Mia' is centered at the top. The instrument abbreviations are on the left of each staff.