

# Maniac

from Flashdance

Arranged By  
E.Ciardulli

♩ = 158

Soprano

Alto

Tenor

5

S

A

T

*mf* Just a

*mf* Just a

**A**

S

A

T

small rown girl on a Sat-ur-day night look-ing foe the fight of her life

small rown girl on a Sat-ur-day night look-ing foe the fight of her life In the

*mf* In the

# Maniac

2  
73

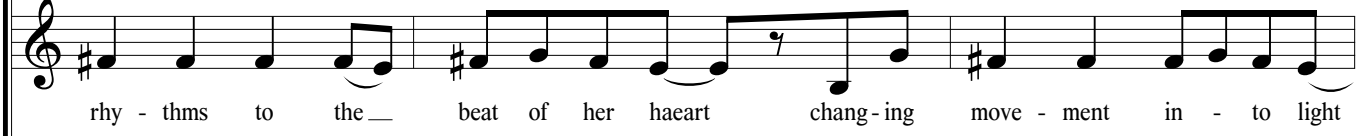
S  Lock-ing

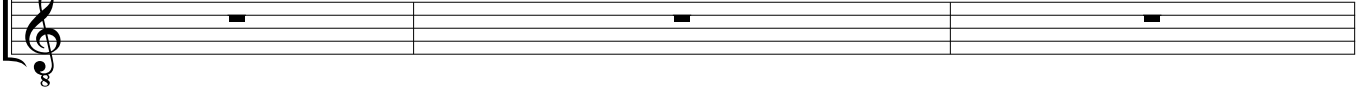
A  real time world no one sees her at all they all say she's cra - zy Lock-ing

T  real time world no one sees her at all they all say she's cra - zy

**B**

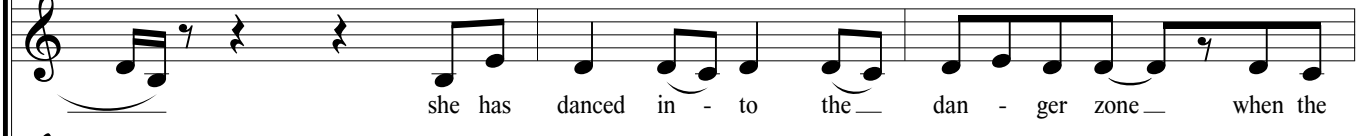
S  rhy - thms to the beat of her haeart chang-ing move - ment in - to light

A  rhy - thms to the beat of her haeart chang-ing move - ment in - to light

T 

20

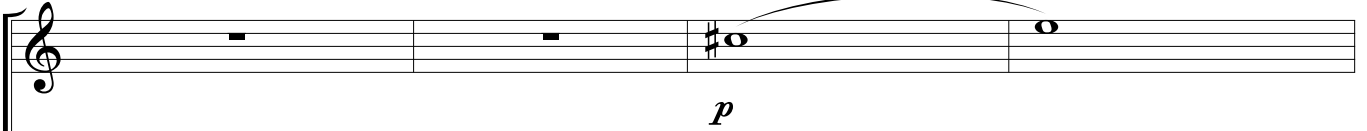
S 

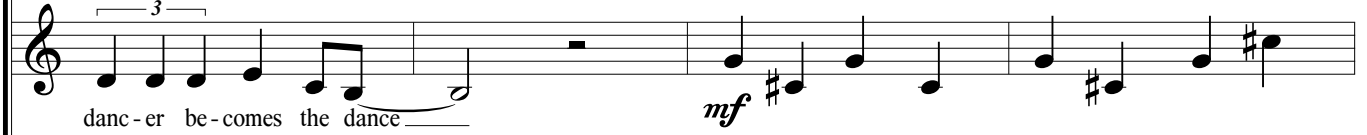
A  she has danced in - to the dan - ger zone when the

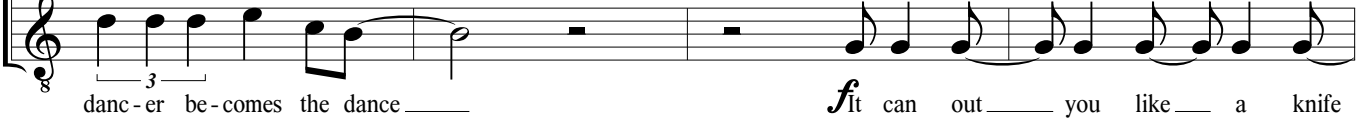
T  she has danced in - to the dan - ger zone when the

**Bridge**

23

S  *p*

A  danc - er be - comes the dance *mf*

T  danc - er be - comes the dance *f* It can out you like a knife

27

S *mp* *mf*

A

T

if the gift be - comes the fire on the wire

30

S *f* **Rit** She's a ma - ni-ac ma -

A *f* She's a ma - ni-ac ma -

T *f* ma-ni-ac

be - tween will and what will be

34

S - ni - ac on the floor and she's danc -

A - ni - ac on the floor and she's danc -

T ma - ni - ac on the floor and she's danc -

37

S - ing like she's nev - er danced be - fore She's a ma -

A - ing like she's nev - er danced be - fore She's a ma -

T - ing like she's nev - er danced be - fore

# Maniac

41

S  
ni-ac ma - ni - ac on the floor and she's danc-

A  
ni-ac ma - ni - ac on the floor and she's danc-

T  
f ma-ni-ac ma-ni-ac on the floor and she's danc-

45

S  
ing like she's nev - er danced be - fore

A  
ing like she's nev - er danced be - fore

T  
ing like she's nev - er danced be - fore

49

S  
mf On the ice blue line on a san - i - ty is a

A  
mf On the ice blue line on a san - i - ty is a

T

53

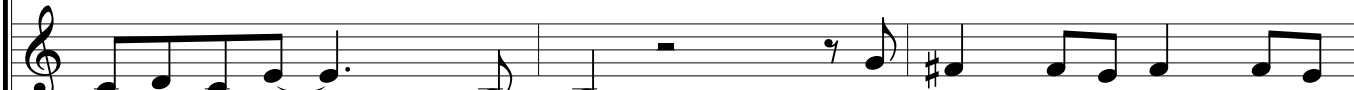
S  
place most nev - er see

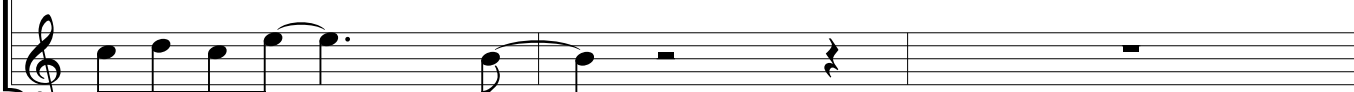
A  
place most nev - er see it's me hard won place of mys - ter - y touch

T  
mf it's me hard won place of mys - ter - y touch

57

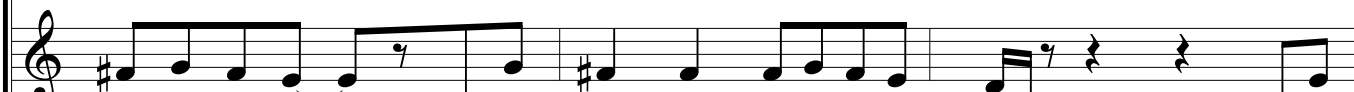
S 

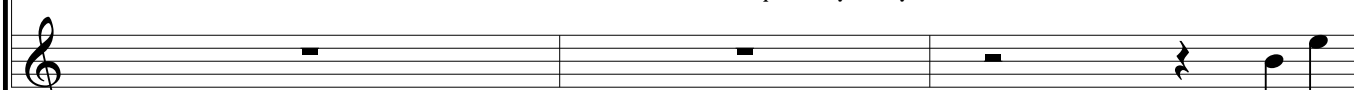
A   
it but can't hold \_\_\_\_ it \_\_\_\_ You work all your life for that

T   
it but can't hold \_\_\_\_ it \_\_\_\_ You work all your life for that

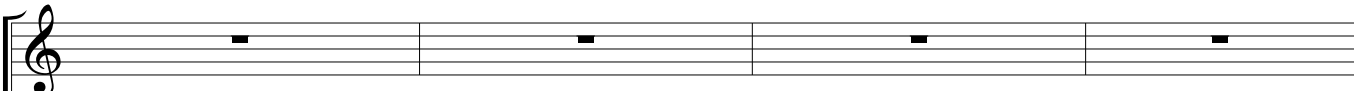
60

S   
mo - men in time \_\_\_\_ it could come or pass you by \_\_\_\_

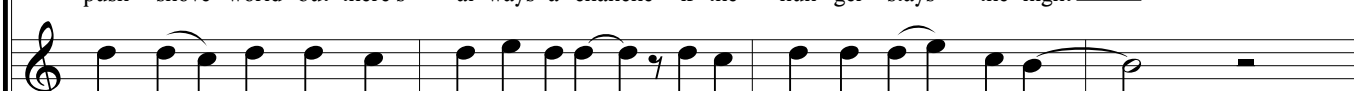
A   
mo - men in time \_\_\_\_ it could come or pass you by \_\_\_\_ it's a

T   
it's a

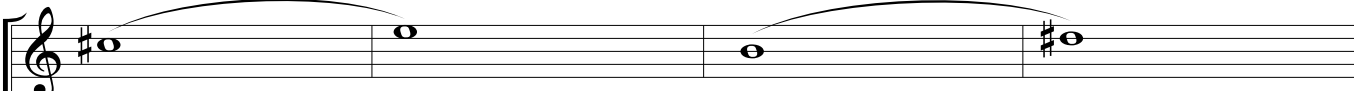
63

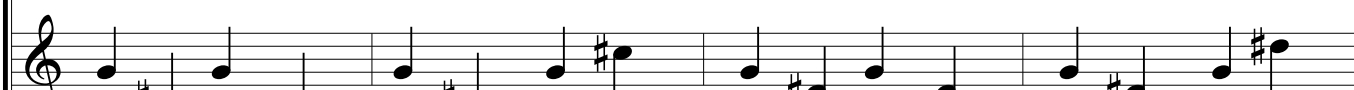
S 

A   
push shove world but there's al-ways a chance if the hun-ger stays the night \_\_\_\_

T   
push shove world but there's al-ways a chance if the hun-ger stays the night \_\_\_\_

67

S   
*p* *mp*

A   
*mf*

T   
*f* It can out \_\_\_\_ you like \_\_\_\_ a knife \_\_\_\_ if the gift \_\_\_\_ be - comes the fire

61 Maniac

S *mf* She's a ma -

A *f* She's a ma -

T on the wire \_\_\_\_\_ be - tween will \_\_\_\_\_ and what \_\_\_\_\_ will be \_\_\_\_\_

75

S - ni - ac ma - ni - ac \_\_\_\_\_ on the \_\_\_\_\_ floor \_\_\_\_\_

A - ni - ac ma - ni - ac \_\_\_\_\_ on the \_\_\_\_\_ floor \_\_\_\_\_

T *f* ma - ni - ac ma - ni - ac on the floor

78

S and she's danc - ing like \_\_\_\_\_ she's nev - er danced be - fore

A and she's danc - ing like \_\_\_\_\_ she's nev - er danced be - fore

T and she's danc - ing like \_\_\_\_\_ she's nev - er danced be - fore

81

S She's a ma - ni - ac ma - ni - ac \_\_\_\_\_ on the

A She's a ma - ni - ac ma - ni - ac \_\_\_\_\_ on the

T *f* ma - ni - ac ma - ni - ac

85

S — floor — and she's danc - ing like — she's nev -

A — floor — and she's danc - ing like — she's nev -

T on the floor and she's danc - ing like — she's nev -

88

S - er danced be - fore

A - er danced be - fore

T - er danced be - fore

91

**Special Strumentale + solo chit B1**

S *p*

A *mf*

T *f* it can out

93

S *mp*

A

T — you like — a knife — if the gift —

8  
95

## Maniac

S *mf*

A

T

— be - comes — the fire — on the wire —

97

S *f* She's a ma -

A *f* She's a ma -

T — be - tween will — and what — will — be —

100

S - ni-ac ma - ni - ac — on the — floor — and she's danc-

A - ni-ac ma - ni - ac — on the — floor — and she's danc-

T *f* ma-ni-ac ma-ni-ac on the floor and she's danc-

104

S - ing like — she's nev - er danced be - fore — She's a ma -

A - ing like — she's nev - er danced be - fore — She's a ma -

T - ing like — she's nev - er danced be - fore —



108

S

A

T

ni - ac ma - ni - ac on the floor

ni - ac ma - ni - ac on the floor

*f* ma - ni - ac ma - ni - ac on the floor

111

S

A

T

and she's danc - ing like she's nev - er danced be - fore

and she's danc - ing like she's nev - er danced be - fore

and she's danc - ing like she's nev - er danced be - fore

115

S

A

T