

# I Puffi sanno che

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Bass

F B $\flat$  C F B $\flat$  C F B $\flat$  C

1 1 3 1 3 1 0 3 0 3 1 1 0 1 3 1 0 3 0 3 1 1 0

Detailed description: This system contains the first six measures of the bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The notes are: M1: F2 (half), Bb2 (half); M2: C2 (half), F2 (half); M3: F2 (quarter), Bb2 (quarter), C2 (quarter), F2 (quarter); M4: Bb2 (quarter), C2 (quarter), F2 (quarter), Bb2 (quarter); M5: F2 (quarter), Bb2 (quarter), C2 (quarter), F2 (quarter); M6: Bb2 (quarter), C2 (quarter), F2 (quarter), Bb2 (quarter). Fingering is indicated by numbers 1-5 below the staff.

Bass

7 F F B $\flat$  C F B $\flat$  C Dm A/C $\sharp$

1 1 1 1 3 5 3 3 3 3 5 1 1 1 3 5 3 3 3 3 5 5 5 4 4

Detailed description: This system contains measures 7-12. Measure 7 has a whole rest. Notes from measure 8: F2 (half), Bb2 (half). Measure 9: C2 (half), F2 (half). Measure 10: F2 (half), Bb2 (half). Measure 11: C2 (half), F2 (half). Measure 12: Dm2 (half), A/C#2 (half). Fingering is indicated by numbers 1-5 below the staff.

Bass

13 F/C G/B B $\flat$  G C F B $\flat$  C

3 3 2 2 1 3 3 0 1 2 5 1 1 1 3 5 3 3 3 3 5

Detailed description: This system contains measures 13-17. Measure 13: F/C2 (half), G/B2 (half). Measure 14: Bb2 (half), G2 (half). Measure 15: C2 (half), F2 (half). Measure 16: F2 (half), Bb2 (half). Measure 17: C2 (half), F2 (half). Fingering is indicated by numbers 1-5 below the staff.

Bass

18 F B $\flat$  C Dm A/C $\sharp$  F/C G/B B $\flat$  G

1 1 1 3 5 3 3 3 3 5 5 5 4 4 3 3 2 2 1 3

Detailed description: This system contains measures 18-23. Measure 18: F2 (half), Bb2 (half). Measure 19: C2 (half), F2 (half). Measure 20: Dm2 (half), A/C#2 (half). Measure 21: F/C2 (half), G/B2 (half). Measure 22: Bb2 (half), G2 (half). Measure 23: whole rest. Fingering is indicated by numbers 1-5 below the staff.

Bass

24 F B $\flat$  C C F B $\flat$  C C

Rit

Detailed description: This system contains measures 24-27. Measure 24: whole rest. Measure 25: F2 (quarter), Bb2 (quarter), C2 (quarter), C2 (quarter). Measure 26: F2 (quarter), Bb2 (quarter), C2 (quarter), C2 (quarter). Measure 27: F2 (quarter), Bb2 (quarter), C2 (quarter), C2 (quarter). The tempo marking 'Rit' is above measure 24. Fingering is indicated by numbers 1-5 below the staff.

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I Puffi sanno che

F B $\flat$  C C Dm G Gm C F B $\flat$ 

29

Bass

Bass line for measures 29-33. The melody consists of eighth-note patterns. Measure 29: F, B $\flat$ , C, C, Dm, G, Gm, C, F, B $\flat$ . Measure 30: C, C, F, B $\flat$ , C, C, F, B $\flat$ , C, A. Measure 31: Dm, G, C, B $\flat$ , F/A, G, F, B $\flat$ , C. Measure 32: C. Measure 33: C.

C C F B $\flat$  C C F B $\flat$  C A

34

Bass

Bass line for measures 34-38. The melody consists of eighth-note patterns. Measure 34: C, C, F, B $\flat$ , C, C, F, B $\flat$ , C, A. Measure 35: Dm, G, C, B $\flat$ , F/A, G, F, B $\flat$ , C. Measure 36: C. Measure 37: C. Measure 38: C.

Dm G C B $\flat$  F/A G F B $\flat$  C

39

Bass

Bass line for measures 39-44. The melody consists of eighth-note patterns. Measure 39: Dm, G, C, B $\flat$ , F/A, G, F, B $\flat$ , C. Measure 40: C. Measure 41: C. Measure 42: C. Measure 43: C. Measure 44: C.

C ...I Puffi sanno sempre rispettare... B $\flat$  G F F G

45

Bass

Bass line for measures 45-48. The melody consists of eighth-note patterns. Measure 45: C. Measure 46: B $\flat$ , G, F, F, G. Measure 47: B $\flat$ , G, F, F, G. Measure 48: C.

C F B $\flat$  C C F B $\flat$  C C

49

Bass

Bass line for measures 49-53. The melody consists of eighth-note patterns. Measure 49: C, F, B $\flat$ , C, C, F, B $\flat$ , C, C. Measure 50: C, F, B $\flat$ , C, C, F, B $\flat$ , C, C. Measure 51: C, F, B $\flat$ , C, C, F, B $\flat$ , C, C. Measure 52: C, F, B $\flat$ , C, C, F, B $\flat$ , C, C. Measure 53: C, F, B $\flat$ , C, C, F, B $\flat$ , C, C.

I Puffi sanno che

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54

F B $\flat$  C C B $\flat$  G F B $\flat$ m A m B $\flat$  C

Bass

59

F

Bass