

# Eye of the Tiger

From Rocky III

Lyrics, Music by: F.Sullivan  
J.Peterick

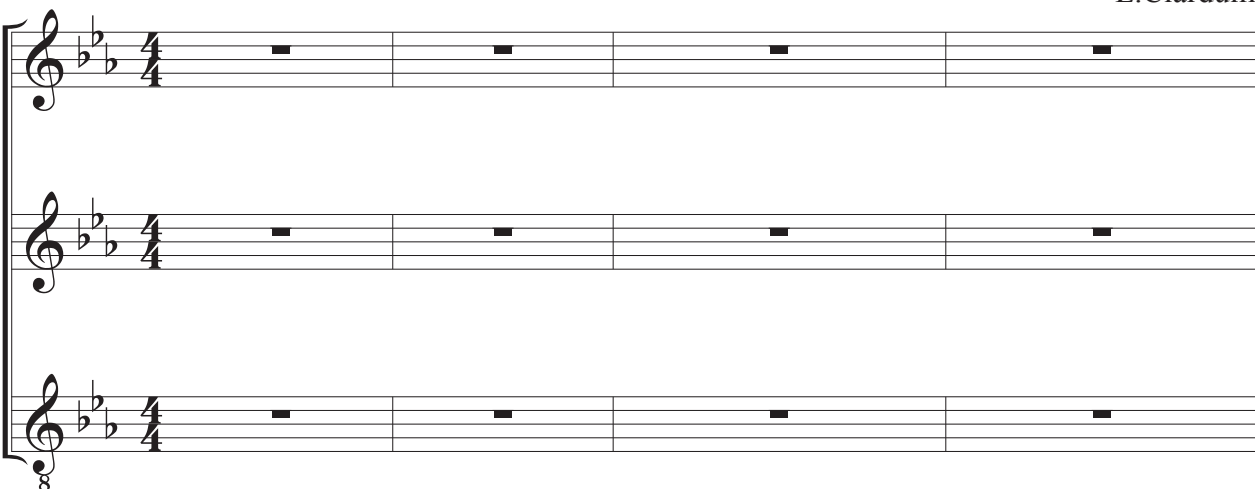
arranged by: K.Shaw  
E.Ciardulli

 = 108

Soprano

Alto

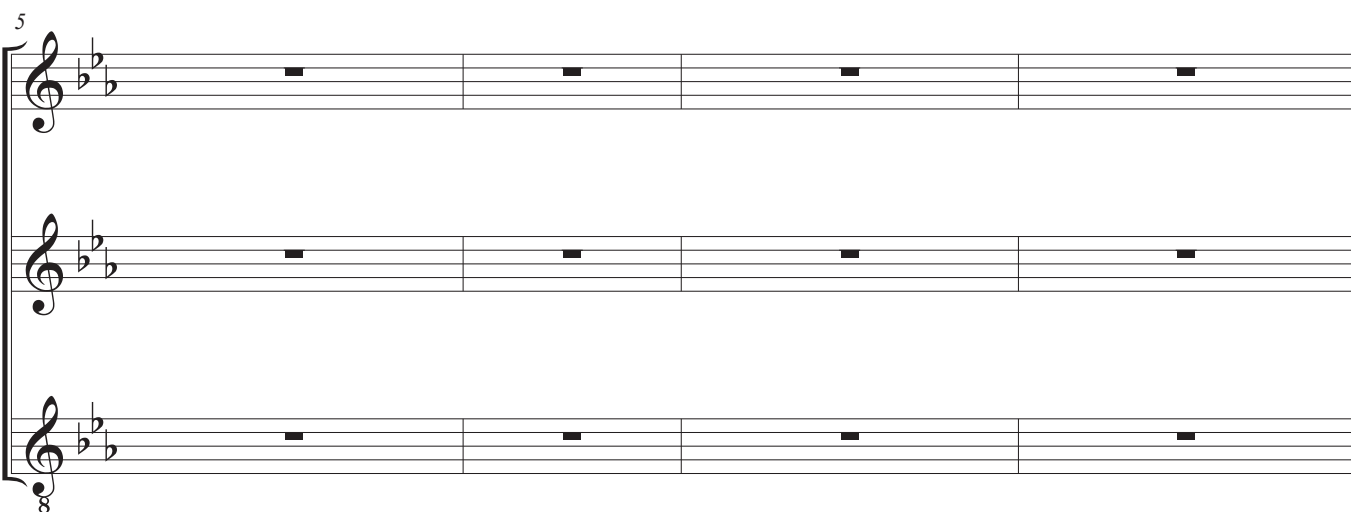
Tenor



S

A

T

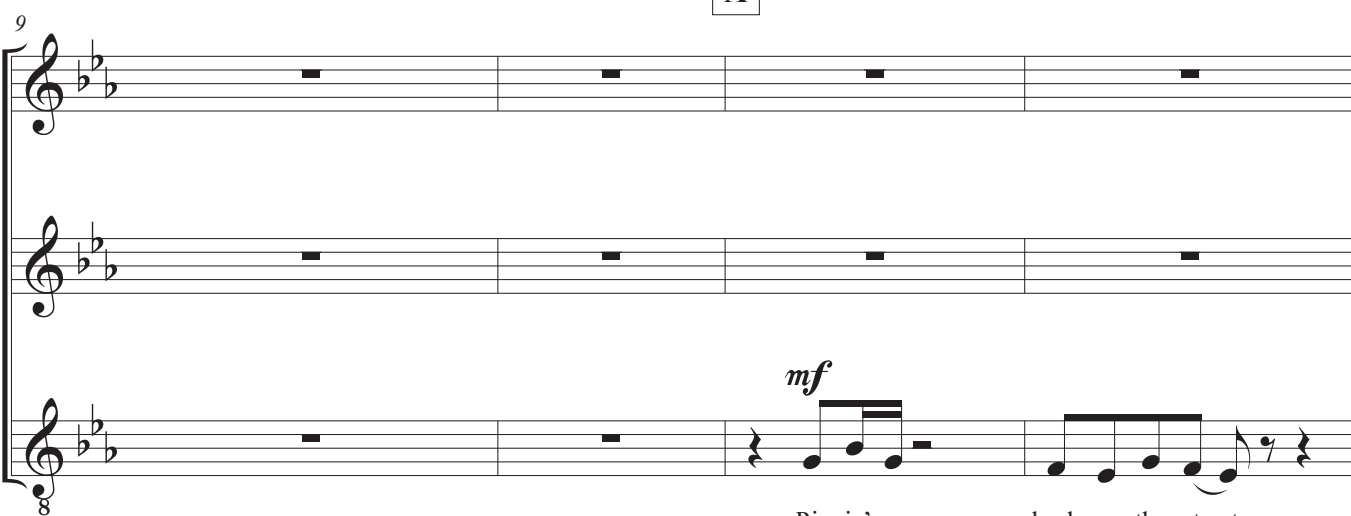


A

S

A

T



Ris-in' up

back on the street

2  
13

# Eye of the Tiger

*mp*

S

*mp*

A

T

8

did my time took my chan - ces Went the dis - tance now I'm

Oo

Oo

16

*mp*

S

*mp*

A

T

8

back on my feet just a man and his will to sur - vive

Oo

Oo

**B**

*mf*

S

*mf*

A

T

8

So man - y time it hap - pens too fast

So man - y time it hap - pens too fast

So man - y times it hap - pens too

21

S

you chamnge your pas-sion for glo - ry Don't lose your grip on the

A

you chamnge your pas-sion for glo - ry Don't lose your grip on the

T

8 fast you change you pas-sion for glo - ry Oo

24

S

dreams of the past you must fight just to keep them a - live *f* It's the

A

dreams of the past you must fight just to keep them a - live *f* It's the

T

8 — you must fight just to keep them a - live *f* It's the

**Chorus**

27

S

eye of the ti - ger it's the thrill of the fight ris - in' up to the chal-enge of our

A

eye of the ti - ger it's the thrill of the fight ris - in' up to the chal-enge of our

T

8 eye of the ti - ger it's the thrill of the fight ris - in' up to the chal-enge of our

# Eye of the Tiger

4  
30

S  
ri - val and the last know sur-vi - vor stalks his prey in the night and he's

A  
ri - val and the last know sur-vi - vor stalks his prey in the night and he's

T  
8  
ri - val and the last know sur-vi - vor stalks his prey in the night and he's

33

S  
watch-in' us all in the eye in the

A  
watch-in' us all in the eye in the eye in the eye in the

T  
8  
watch-in' us all in the eye in the eye

*cresc.*

*marcato*

*cresc.*

37

S  
eye of the ti - ger

A  
eye of the ti - ger

T  
8  
of the ti - ger

*ff*

*ff*

*ff*

40

S

A

T

44

C

*mf*

Face to face out in the heat

Face to face out in the heat

T

48

S

A

T

hang - in' tough stay in' hun - gry They stack the odds 'til we

hang - in' tough stay in' hun - gry They stack the odds 'til we

*mf*

Oo

6

## Eye of the Tiger

51

S take to the street for the will and the skill to sur - vive

A take to the street for the will and the skill to sur - vive

T Oo

D

S *mf* Ris - in' up straight to the top have the

A *mf* Ris - in' up straight to the top have the

T *mf* Ris - in' up straight to the top have the guts got the

57

S *mf* guts and the glo - ry Oo just a man

A *mf* guts and the glo - ry Oo just a man

T glo - ry went the dis - tance now I'm not gon - na stop just a man

# Eye of the Tiger

## Chorus

7

60

S and his will to sur-vive *f* It's the eye of the ti - ger it's the

A and his will to sur-vive *f* It's the eye of the ti - ger it's the

T and his will to sur-vive *f* It's the eye of the ti - ger it's the

63

S cream of the fight ris - in' up to the chal-lenge of our ri - val and the

A cream of the fight ris - in' up to the chal-lenge of our ri - val and the

T cream of the fight ris - in' up to the chal-lenge of our ri - val and the

66

S last know sur-vi - vor stalks his prey in the night and he's watch-in' us all in the

A last know sur-vi - vor stalks his prey in the night and he's watch-in' us all in the

T last know sur-vi - vor stalks his prey in the night and he's watch-in' us all in the

# Eye of the Tiger

8  
69

S  
eye in the eye of the ti-

A  
*marcato* eye in the eye in the eye of the ti- *ff*

T  
eye in the eye eye of the ti- *ff*

This system contains the first three staves of the musical score. The Soprano (S) staff begins with a half note 'eye', followed by a half note 'in', a half note 'the', and a half note 'eye', ending with a quarter note 'of' and a quarter note 'ti-'. The Alto (A) staff begins with a half note 'eye', followed by a half note 'in', a half note 'the', a half note 'eye', a half note 'in', a half note 'the', a half note 'eye', and a half note 'of', ending with a quarter note 'ti-'. The Tenor (T) staff begins with a half note 'eye', followed by a half note 'in', a half note 'the', a half note 'eye', a half note 'eye', and a half note 'of', ending with a quarter note 'ti-'. The key signature is B-flat major (two flats). The time signature is 4/4. The Soprano and Tenor staves have a '8' below the first measure. The Alto staff has a 'marcato' marking above the first measure. The Soprano and Tenor staves have a 'ff' marking above the last measure.

## Ending

73

S  
- ger Oh Oh Oh

A  
- ger Oh Oh Oh

T  
- ger Oh Oh Oh

This section is labeled 'Ending' and starts at measure 73. It contains three staves. The Soprano (S) staff begins with a half note 'ger', followed by a half note 'Oh', a half note 'Oh', and a half note 'Oh'. The Alto (A) staff begins with a half note 'ger', followed by a half note 'Oh', a half note 'Oh', and a half note 'Oh'. The Tenor (T) staff begins with a half note 'ger', followed by a half note 'Oh', a half note 'Oh', and a half note 'Oh'. The key signature is B-flat major (two flats). The time signature is 4/4. The Soprano and Tenor staves have an '8' below the first measure. The Alto staff has a 'mf' marking above the first measure. The Soprano and Tenor staves have a 'mf' marking above the first measure.

76

S  
Eye of the ti - ger Oh Oh

A  
Eye of the ti - ger Oh Oh

T  
Eye of the ti - ger Oh Oh

This system contains the next three staves of the musical score. The Soprano (S) staff begins with a half note 'Eye', followed by a half note 'of', a half note 'the', a half note 'ti', a half note 'ger', a half note 'Oh', and a half note 'Oh'. The Alto (A) staff begins with a half note 'Eye', followed by a half note 'of', a half note 'the', a half note 'ti', a half note 'ger', a half note 'Oh', and a half note 'Oh'. The Tenor (T) staff begins with a half note 'Eye', followed by a half note 'of', a half note 'the', a half note 'ti', a half note 'ger', a half note 'Oh', and a half note 'Oh'. The key signature is B-flat major (two flats). The time signature is 4/4. The Soprano and Tenor staves have an '8' below the first measure. The Soprano and Tenor staves have a 'f' marking above the first measure.



79

S Oh Eye of the ti - ger Oh

A Oh Eye of the ti - ger Oh

T Oh Eye of the ti - ger Oh

82

S Oh Oh Eye of the ti

A oh Oh Eye of the ti -

T Oh Oh Eye of the ti -

85

*ff*

S ger Oh it's the eye of the ti - ger to night!

A - ger Oh it's the eye of the ti - ger to night!

T ger Oh it's the eye of the ti - ger to night!